

Scale per l'improvvisazione

Area Maggiore

1 Ionian C_{Δ} Dorian $Cm7$



The first line of music shows the Ionian scale (C major) and the Dorian scale (C minor 7) in treble clef. The Ionian scale is C-D-E-F-G-A-B, and the Dorian scale is C-D-E-F-G-A-Bb. Both are written as eighth notes.

3 Lydian $C_{\Delta}^{\#11}$ Mixolidian $C7$



The second line of music shows the Lydian scale (C major with #4) and the Mixolidian scale (C major 7) in treble clef. The Lydian scale is C-D-E-F#-G-A-B, and the Mixolidian scale is C-D-E-F-G-A-Bb. Both are written as eighth notes.

Area minore

5 Melodic minor $Cm(\Delta7)$ Locrian $\flat 2$ $C\emptyset$



The third line of music shows the Melodic minor scale (C minor with natural 6) and the Locrian scale (C minor with natural 2) in treble clef. The Melodic minor scale is C-D-E-F-G-A-B, and the Locrian scale is C-Db-E-F-G-Ab. Both are written as eighth notes.


7 Lydian dominant $C7^{\#11}$ Altered, superlocrian, diminished whole-tone $C7alt$



The fourth line of music shows the Lydian dominant scale (C major 7 with #4) and the Altered scale (C major 7 with #9, #11, and b9) in treble clef. The Lydian dominant scale is C-D-E-F#-G-A-B, and the Altered scale is C-D-E-F#-G-Ab-B. Both are written as eighth notes.

Simmetriche

9 Spanish, Double harmonic $C7^{\flat 13}$ Diminished (half step) $C7^{\flat 9}$



The fifth line of music shows the Spanish scale (C major 7 with b9 and b13) and the Diminished (half step) scale (C major 7 with #9 and #11) in treble clef. The Spanish scale is C-D-E-F-G-Ab-Bb, and the Diminished (half step) scale is C-D-E-F#-G-Ab-B. Both are written as eighth notes.

11 Diminished (whole step) $C^{\circ 7}$ Whole tone $C7^{\#5}$



The sixth line of music shows the Diminished (whole step) scale (C major 7 with #9 and #11) and the Whole tone scale (C major 7 with #5) in treble clef. The Diminished (whole step) scale is C-D-E-F#-G-Ab-B, and the Whole tone scale is C-D-E-F#-G-A-B. Both are written as eighth notes.

Altro

13 Minor pentatonic Minor 6 pentatonic $F7$



The seventh line of music shows the Minor pentatonic scale (C minor) and the Minor 6 pentatonic scale (F major 7) in treble clef. The Minor pentatonic scale is C-Db-E-F-G, and the Minor 6 pentatonic scale is F-G-A-Bb-C. Both are written as eighth notes.

15 Blues Be bop $C7$



The eighth line of music shows the Blues scale (C major with b9, #9, and b13) and the Be bop scale (C major 7 with #9, #11, and b9) in treble clef. The Blues scale is C-D-E-F-G-Ab-Bb, and the Be bop scale is C-D-E-F#-G-Ab-B. Both are written as eighth notes.