

Messiaen meets Poly pentatonic

Tritone



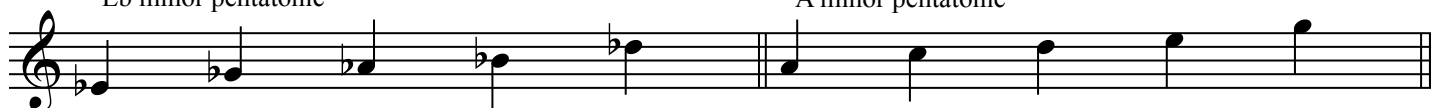
Messiaen's Mode VII



with the same notes we get two pentatonic scales a tritone away, good for the inside/outside trick

Eb minor pentatonic

A minor pentatonic



Melodic patterns on Messiaen's VII Mode

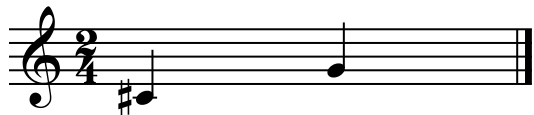


Polypentatonic (Eb, A) melodic patterns



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Tritone



Messiaen's Mode VII



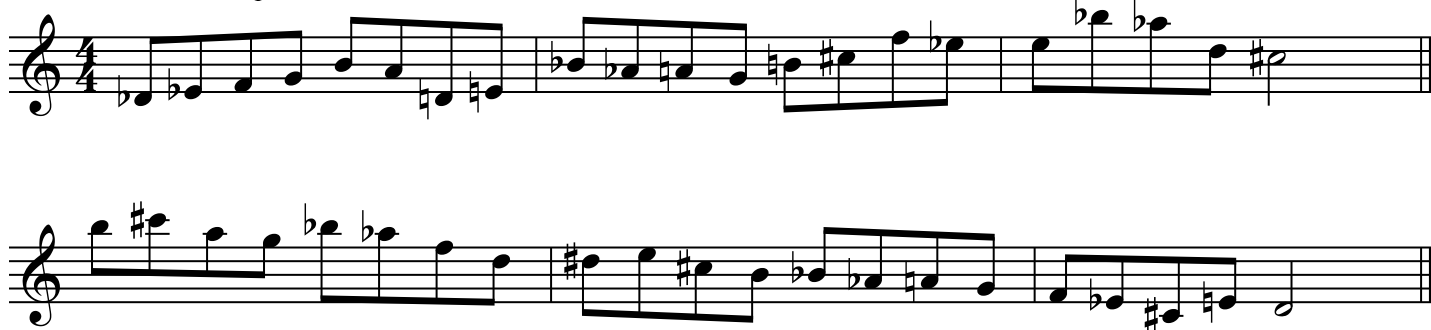
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E minor pentatonic

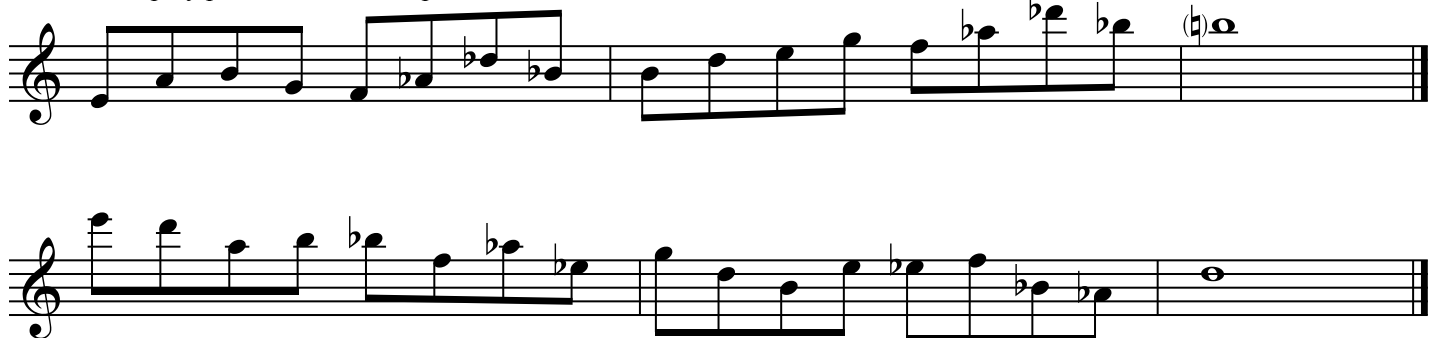
Bb minor pentatonic



Two melodic patterns on Messiaen's VII Mode



Two poly pentatonic melodic patterns



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Messiaen's Mode VII



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F minor pentatonic



B minor pentatonic



Two melodic patterns on Messiaen's VII Mode

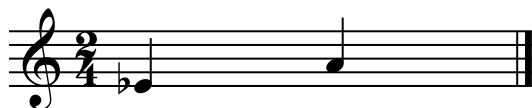


Two poly pentatonic melodic patterns



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Messiaen's Mode VII



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F# minor pentatonic

C minor pentatonic



Two melodic patterns on Messiaen's VII Mode



Two poly pentatonic melodic patterns



Messiaen meets Poly pentatonic

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Messiaen's Mode VII

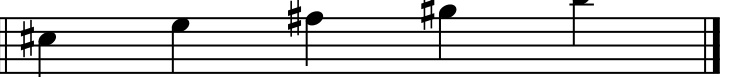


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G minor pentatonic



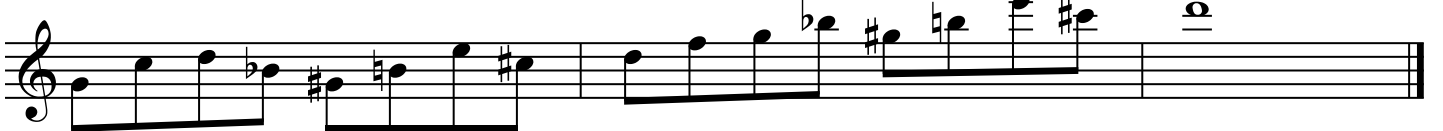
C# minor pentatonic



Two melodic patterns on Messiaen's VII Mode



Two poly pentatonic melodic patterns



Messiaen meets Poly pentatonic

Tritone



Messiaen's Mode VII



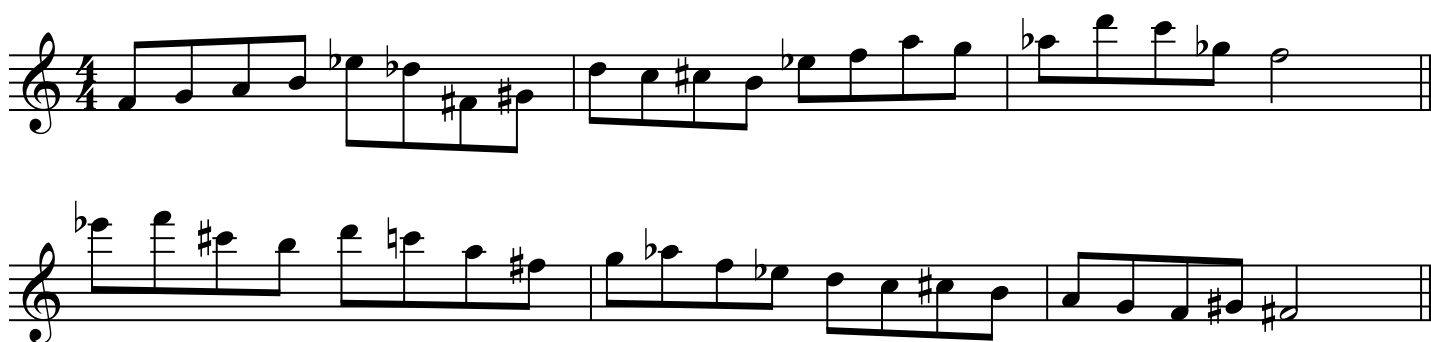
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Ab minor pentatonic

D minor pentatonic



Two melodic patterns on Messiaen's VII Mode

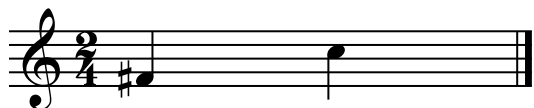


Two poly pentatonic melodic patterns



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A minor pentatonic

Eb minor pentatonic



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Two poly pentatonic melodic patterns



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Messiaen's Mode VII



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Bb minor pentatonic

E minor pentatonic



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Two poly pentatonic melodic patterns



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C minor pentatonic

F# minor pentatonic



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D minor pentatonic

Ab minor pentatonic



Two melodic patterns on Messiaen's VII Mode



Two poly pentatonic melodic patterns

