

# Lavoro sugli intervalli per sax

## 2M

①

5

9

13

17

②

21

25

29

Detailed description: This image shows a musical score for saxophone exercises. It is divided into two sections, 1 and 2. Section 1 consists of 16 measures, starting with a circled '1' above the first measure. Section 2 consists of 16 measures, starting with a circled '2' above the first measure. The music is written on a single staff in 4/4 time. It features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The exercises are designed to work on interval training for the saxophone.

Intervalli\_saxofono

2

33 (3)

37

41

45

49 (4)

53

57

61

# Lavoro sugli intervalli per sax

## 3m

①

5

9

13

16 ②

20

24

28

Intervalli\_saxofono

2

31 (3)



35



39



43



46 (4)



50



54



58



# Lavoro sugli intervalli per sax

## 3M

①

4

8

12

16 ②

19

23

27

Intervalli\_saxofono

2

31 (3)

35

39

42

46 (4)

50

54

58

# Lavoro sugli intervalli per sax

## 4g

①

4

8

12

16

②

20

23

26

Intervalli\_saxofono

2

30 (3)

33

36

40

44 (4)

48

51

54



# Lavoro sugli intervalli per sax

## 4aum/5dim

①

4

8

12

②

15

19

22

25

Intervalli\_saxofono

2

29 (3)



32



35



39



43 (4)



47



50



53



# Lavoro sugli intervalli per sax

## 5g

①

4

7

10

14

17

20

23

Intervalli\_saxofono

2

27 (3)



30



33



36



40 (4)



43



46



49



# Lavoro sugli intervalli per sax

## 6m

①

4

7

10

②

14

17

20

23

Intervalli\_saxofono

2

27 (3)

30

33

36

40 (4)

43

46

49

# Lavoro sugli intervalli per sax

## 6M

The image shows a musical score for a saxophone exercise. It consists of eight staves of music, each containing a sequence of notes. The first staff is marked with a circled '1' and the number '1' above it. The second staff is marked with the number '4' above it. The third staff is marked with the number '7' above it. The fourth staff is marked with the number '10' above it. The fifth staff is marked with a circled '2' and the number '13' above it. The sixth staff is marked with the number '16' above it. The seventh staff is marked with the number '19' above it. The eighth staff is marked with the number '22' above it. The music is written in a 4/4 time signature and features a variety of intervals, including major and minor thirds, fourths, and fifths, as well as sixths and sevenths. The notes are primarily eighth and quarter notes, with some rests and accidentals (sharps and flats) used to create specific intervals.

Intervalli\_saxofono

2

25 (3)

28

31

34

37 (4)

40

43

46



# Lavoro sugli intervalli per sax

## 7m

①

4

7

10

②

13

16

19

22

Intervalli\_saxofono

2

25 3

28

31

34

37 4

40

43

46

# Lavoro sugli intervalli per sax

## 7Maj

The image shows a musical score for saxophone, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is divided into two sections, each starting with a circled number (1 and 2). The first section (1) covers measures 1 through 11, and the second section (2) covers measures 12 through 22. The music features a sequence of intervals: major 7th, minor 7th, major 6th, minor 6th, major 5th, minor 5th, major 4th, minor 4th, major 3rd, minor 3rd, major 2nd, and minor 2nd. The notes are written in a treble clef with a key signature of one sharp (F#).

①

4

7

10

12 ②

15

18

21

Intervalli\_saxofono

2

23 (3)

26

29

32

34 (4)

37

40

43